

**PROVOKE YOUR OWN ILLUMINATION**  
SET YOURSELF ON FIRE...





WE ARE THE FREEDOM WARRIORS - WE ARE THE CHILDREN OF INTUITION - SONS OF SACRED EUPHORIA - DAUGHTERS  
OF SPONTANEOUS ILLUMINATION - LOVERS OF MAGICAL INTOXICATION - ROMANTIC REBELS - INFINITE SEA-  
SHELL RIDERS - WE ARE THE SEEKERS OF THE BEAUTIFUL UNKNOWN - OUR INNER REVOLUTION  
WILL LEAD TO THE UNIVERSAL LIBERATION - WE DO NOT SCREAM FOR AN AUDIENCE - WE SHOUT  
AT THE HOLY - IF WE DON'T BREAK RULES THERE WILL BE NO TOMORROW - FREEDOM WARRIORS  
DO NOT RAISE FLAGS - THEY RAISE THEMSELVES. ∞...

*Caravan  
of light*



# CARAVAN OF LIGHT

ON THE ROAD  
FREEDOM WARRIORS

*Come dive into New Myths & climb back up the Spiral Seashell to the Origin. There exists on the Planet an Island WE have ALL created, a Secret Garden of the Soul of Everyone who is seeking New Ways to reach a Higher level of Consciousness in a Laboratory of Existence called  
CARAVAN OF LIGHT...*

**Please watch:**

**“Provoke Your Own Illumination”:**

<https://vimeo.com/244536571>





# PERFORMANCE

**CARAVAN OF LIGHT** is an ever expanding tribe of seekers and artists coming together to create interactive Freedom Ceremonies inspiring ways to reach Universal Peace by opening new doors to the imagination, resetting our trip and provoking a Ritual of Creation that pushes the limits of Reality...

*Caravan of Light aims to dissolve interpersonal boundaries by creating spontaneous, intuitive multi-media performances and celebratory gatherings around the world, where the avant-garde meets the Ancestors, and technology meets the Sacred, breaking open the Soul & Setting Fire in the Heart of the World!!!*

...  
*Caravan of Light is an alchemical experiment blending harmony & chaos, combined with elements of Sufism, music, dance, visual art, poetry, theatre, film, sound healing, electronic and traditional instruments such as Santoor, Ney, and Hang Drum.*

*In the act of creation, embracing accidental spontaneous combustion, incomplete melodies, keeping the circle open to Invite our Guests into the centre of the ritual, erasing the distance in order to transfer the Magic and collectively be transformed,*

*We scream our Truth, We shout at the Universe, We destroy all walls,*

*We leave a place for everyone to feel Welcome*

*We are driven by LA DUENDE —*

*the ancient mythical unknown force that takes the artist, musician, or dancer into a deep trance in order to reach a*

*Moment of Eternity and sing forth the primal Chant!*

*We search for the true meaning of existence, of life and death, of the modern planet we are living in, and ways to be at harmony with the Planet - who graciously hosts us...*

*Our Mother Earth reminds us to cherish the Sacredness of Fire and calls us back to Being One with All!*







# CARAVAN TRIBE

Carlito Dalceggio

*Art: Live Painting, Film, Puppets & Costumes*

Mercan Dede

*Music Composer/Producer, DJ & Ney (Flute)*

Bahram Ji

*Santoor, Ney & Vocals*

Golshifteh Farahani

*Hang Drum, Theater, Poetry & Vocals*

Amber Joy Rava

*Sacred Fire Dancer, Choreographer, Costume Designer*

Mira

*Whirling Dervish*

Irina Kazakova

*Contortionist & Dancer*

Fernando del Sol

*Infiniti Blessing - Feather & Incense*

Marcos Pacheco & Braulio Saavedra

*Projectionists & Light Wizards*







# CARLITO DALCEGGIO

**Art: Live Painting, Film, Puppets & Costumes**

*“Painting with the modesty of a dervish and the excitement of a poet, Carlito Dalceggio, paints the world of sound with color.” Mercan Dede*

*“By the act of painting, I transcend my human state. I search for other ways. I seek for a universal pattern, the ultimate strokes of freedom. I reach a visionary state and totally leave reality to give shape to another world. I breathe to paint, I paint to breathe.*

*Art does not try to reproduce nature, Art is Nature...*

*Every painting is a key, a window to the inner world*

*To live a mystic life in the modern world*

*Eroticism, freedom, seeking for new ways I paint an imaginary mythology, in a constant research of new forms, new techniques and new medias. With my painting travels and live performances, I provoke the encounter with the viewer at the moment of creation, transforming the Ritual of Creation.*

*Painting is a liberating act for the artist and also for the viewer. Transforming the Vision into Reality should be a tactile and emotional experience for the viewer. A sensual relation with the medium, an emotion. I paint Labyrinths of dreams and visions. I rewrite myths and legends.*

*I capture their essence to transmit an invisible but tactile knowledge, everywhere at every moment. Expression of the irrational. A fragile balance between excess and purity: Art as a way of life, constant ritual. Only in chaos can freedom really exist.”*

**Caravan of Light, Burning Man 2016:**

<https://vimeo.com/205078757>

**Carlito on Freedom - Nomad:**

[https://www.youtube.com/watch?v=\\_U-gHf7Efow](https://www.youtube.com/watch?v=_U-gHf7Efow)





# MERCAN DEDE

## **Music Composer/Producer, DJ, Drums & Ney (Flute)**

*“Mercan Dede believes when you put digital-electronic sound together with hand-made human music, we can create Universal Language capable of uniting young & old, rich & poor, modern & ancient, East & Western Culture...”*

*Mercan Dede, also known as DJ Arkin Allen, is a Turkish composer, Ney and Bendir player, DJ and Electronic Music Producer. He divides his time between Turkey, Europe and North America. He is respected as a relevant world music artist, playing a fusion of traditional acoustic Turkish and other Oriental music with electronic sounds. Dede composes his own music, some of which is rhythmic, some meditative. His sound incorporates traditional instruments from Turkey and other parts of the world, with horns, dance beats, ambient electronic music, all with a Sufi spirituality underneath it all. The name Mercan Dede itself evokes Sufism as "Dede" is the word for 'elder' in the Sufi traditions.*

*He plays with musical groups of various sizes and fluctuating membership: the Mercan Dede Trio, the Mercan Dede Ensemble, and the Secret Tribe. The instrumentation used includes electronics and elements of classical Turkish music, percussion, violin, and zither. The shows often include Sufi Whirling Dervishes spinning in their flowing gowns. In 2012, he and Artist Carlito Dalceggio collaborated on a mixed medium exhibition called “REVOLUTION REVELATION” at the Borusan Music House in Istanbul. The exhibition was a grand success drawing over 60,000 visitors.*

### **WEBSITE:**

<http://www.mercandede.com>





# BAHRAM JI

## *Santoor, Ney & Vocals*

*Bahram was born in 1952 in the Kurdish city of Kermanshah in Persia. As a child he heard the ancient Sufi melodies, which are the inspiration for his music today. At the age of 13 he learned to play the Santoor and started to perform at several places in his hometown. Through playing whirling music for wanderers from different cultures, his style has changed from the traditional approach to his own. He melts old songs into a new form, creating a meditative sphere to uplift body and soul.*

*Bahram's instrument is the Persian Santoor, a traditional string instrument, which is said to create the sound of emptiness. Besides the Santoor, he started to play the Persian Settar and the Ney - a Persian bamboo flute. After living and performing in India for a long period, he discovered the island of Ibiza in Spain in 2003.*

*His music is a special combination between the ancient and traditional, connecting with the modern and technical, most of the lyrics of his songs are based on Rumi's and other mystical poetry, the tracks carry an urban vibe rooted in meditation.*

*Bahram Ji's meditative music is incredibly energetic, hypnotic, and melodic carrying listeners to far away places only to bring them back to themselves.*

### **LISTEN:**

<https://soundcloud.com/ghous1/sets/bahram-ji-my-life>

<https://soundcloud.com/a-ali-921146175/sets/bahram-ji>







# GOLSHIFTEH FARAHANI

## *Hang Drum, Theater, Poetry & Vocals*

*Golshifteh Farahani was born in Tehran, Iran to a family of artists and actors. At the age of 5, she learned how to play the piano and began performing in theater shortly after. At age 14, Golshifteh acted in her first film The Pear Tree (1998), for which she won “Best Actress” in the International Fajr Film Festival. Since then, she has acted in over 25 films for which many have been screened and awarded at International Film Festivals worldwide. Amongst her latest films are; Pirates of the Caribbean: Dead Men Tell No Tales (2017), The Song of Scorpions (2017), and Paterson (2016). She is most notably recognized for her dramatic performance alongside Leonardo DiCaprio, in the 2008 release, “Body of Lies”. In this role, she became the first Iranian actress to appear in a Hollywood film since the 1979 revolution.*

*Golshifteh is becoming well known for playing the Hang Drum featured in the film, “My Sweet Pepper Land” (2013). Over the years, her reputation as a musician playing the Hang Drum is growing. Performing privately wherever she goes, Golshifteh recently arrived the Burning Man Festival in 2017, where she collaborated with Caravan of Light Camp Sufi musicians & performance artists who together spawned the beginning of a Caravan Musical Tour bringing*

### **Golshifteh Hang drum:**

<https://www.youtube.com/watch?v=sFjwsUInJoc>





# AMBER JOY RAVA

## **Sacred Fire Dancer, Choreographer, Costume Designer**

*Studying dance since 3 years old, Amber had many interests yet dance was always a constant source of effortless joyful connection. In 2003, she was invited to perform for Cirque du Soleil by Circo de Bakuza. This was the beginning of long distance travel to world-renowned gatherings. Wonderful opportunities blossomed, expanding her wingspan to create and embrace a wider audience. Creating choreographies for the 5th Annual Dubai Film Festival was a highlight and soon after her performance tours led to healing retreats. In 2005 she was invited by Kiah Keya to teach healing dance & yoga deep in the Brazilian forest.*

*These workshops grew steadily throughout the globe inspiring her to create a system of self-rebirthing through breathe & movement. Soon after, she was asked to become a natural Birth Doula in India 2007, the many moments involved in this sacred agreement has profoundly charmed her life. Amber is grateful to have witnessed creation so intimately. Her participation as 'Dancing Doula' touches all aspects of the dance of life, communication and ecstatic releasing. Another vital learning experience was her decision to live in India for 3 years and perform with a Matriarch Gypsy family in Rajasthan Sayari, exploring the roots of Gypsy Udaipur which led to Amber creating new traditions & inspired her to build her first school of dance, Templo de Dança in Alto Paraiso Brazil, inaugurated in 2013. "This is how I choose to dance, to live, to create and share my gifts as a way to bring joy & expand light consciousness & to share divine celebration."*

### **Website:**

[www.amberjoyrava.com](http://www.amberjoyrava.com)







# MIRA HUNTER

## *Whirling Dervish*

*Mira Hunter is a visual artist and second-generation Sufi Mevlevi Whirling Dervish, who began her traditional training at the age of 16 with her father Raqib Burke and Sheikh Jelaladdin Loras. She describes traditional Sufi whirling as a “Meditative spiritual practice.” Sufi whirling is a meditation practice performed within the worship ceremony, called a Sema , through which the dervishes (also called Semazens ) aim to reach the source of all perfection, or Kemal .*

*In the symbolism of the Sema Ritual, the Semazen's camel hair hat ( sikke ) represents the tombstone of the ego; her wide, white skirt ( tennure ) represents the ego's shroud. By removing her black cloak ( hırka ), she is spiritually reborn to the truth. The Semazen conveys God's spiritual gift to those who are witnessing the Sema. Revolving from right to left around the heart, the Semazen embraces all humanity with love. The Human Being has been created with love in order to love. Mevlâna Jalâluddîn Rumi -- where Sufism originates -- says, "All loves are a bridge to Divine love." In her spare time, Mira devotes her heart to being an Environmentalist.*

### **Mercan Dede & Mira Hunter:**

<https://www.youtube.com/watch?v=cJYFNwtBizs>

### **Montreux Jazz Fest:**

<https://www.youtube.com/watch?v=Gz-bqYvq-jI>





# TRINA KAZAKOVA

## *Contortionist & Dancer*

*“Irina Kazakova is known as one of the world's most flexible contortionists.”*

*Irina Kazakova is a world-class gymnast and contortionist from Russia. She combines her professional background in gymnastics and contortion with dance, which results in a stunningly beautiful and unique dance style. She is known for her multifaceted aerial-contortion art form and dance.*

*At the age of six Irina began rhythmic gymnastics in Moscow.*

*From 2002 to 2007 she was a Russian National Team member.*

*She has won many achievements and is the Russian 2002 Honored Master of Sports in Rhythmic Gymnastics, of which is the highest national honor within this field.*

*She is also the 2003 Russian Cup Champion of Russia for all-around gymnastics, hoop, and ball.*

*She has been featured on television shows including “The Minute of the Glory” as a finalist in 2007.*

*She lived in Moscow, Russia until 2009. Since then she has moved around the world living in The United States, Spain, and Brazil. Irina currently lives in Miami, Florida.*

### **RESUME:**

<https://www.sunallure.dance/resume>

### **VIDEO:**

<https://www.sunallure.dance/videos>







# FERNANDO DEL SOL

## *Infiniti Blessing - Feather & Incense*

*“We are the seekers of the beautiful unknown. Our inner revolution will lead to Universal Liberation” Carlito Dalceggio*

*Fernando del Sol is a world traveler, an artist, and a visionary vagabundo. From an early age, he discovered the Gypsy Road and continues onward as a student of Life on the path towards Spirituality. The Archetype of the Traveler is what he unknowingly was to become in life as he has been traveling for over 40 years and still going strong. Persian Mystic Sahar Farmanfarmaian, Freedom Warrior Fernando del Sol, and Artist Extraordinaire Carlito Dalceggio co-conceived a beautiful story about a traveling Caravan with the powers to illuminate the darkness and dispel the illusions of separation in our minds. Dissolving the lines between Imaginary Visual Reality and Apparent Perceptual Reality... A passion project was born resulting in the film and soundtrack release called, Caravan of Light : Initiation & Incantation. And thus, the tale of Caravan of Light begins...*

*Amazed by the treasures of the world, Fernando was inspired to create his first Alchemetary film called Burning Man, Where's the Fire? After two decades of celebrating the wonders of desert life at Burning Man, Fernando continues to curate the Caravan of Light camp with Carlito Dalceggio and a band of fearless Pirates and Gypsies leaving no trace. There are new winds on the horizon calling forth the Fires of Illumination from around the world to spread this Poetic Narrative in humble service to Peace on Earth.*

### **MAGICAL BEINGS:**

<https://www.youtube.com/watch?v=wzQrIRDs7cI>





## MARCOS PACHECO & BRAULIO SAVEEDRA

### *Projectionists & Light Wizards*

*Marcos & Braulio together bring their Magic dance between light & shadow behind the scenes but nonetheless are a valuable part of our multi-media performance as much as any other performer.*

*These two young brothers are the unsung Heroes of the night and deserve to be acknowledged for their hard work & talent. We are 100% grateful for their contribution, without which our performances would not be so technologically sound. Merci beaucoup!*







## PROJECTED SCHEDULE OF EVENTS SUMMER 2018

CITIES	VENUES	PROJECTED DATES	TALENT
TBA	TBA	TBA	TBA

### *Freedom Moments shared with Communities...*

Every performance of Caravan of Light will be unexpected, always in chrysalis... We will invite local artists and performers to join us for a unique experience at every event, in every city, on every magical oasis...

The Caravan Tribe is also committing to doing one Social Project for children in every town they perform — from painting a mural in schools, making music and dancing with the children, spontaneous theater and more... offering the Younger Generation a moment of Ageless Light!





# CARAVAN OF LIGHT

FREEDOM WARRIORS

## TREE OF LIGHT

***Visionary Founders:*** Sahar Farmanfarmaian, Fernando del Sol, Carlito Dalceggio

***Art Direction:*** Carlito Dalceggio

***Production:*** Fernando del Sol & Braulio Saavedra

***Production Decorum:*** PanterA Bruna Gomes

***Assistant Production Coordinator:*** AmrtiA Asal Nez

***Choreographer/Costume Designer:*** Amber Joy Rava

***Music Producer/Sound Engineer:*** Cristoforo Gaetani

***Production Financing & Stage Manager:*** Bianca Engelhardt Pereira

***Alchemetary Film Crew:*** Marcos Pacheco & Tyler Goldflower



**BUDGET & RIDER - DELIVERY UPON REQUEST**



---

[www.caravanoflight.com](http://www.caravanoflight.com)  
[caravanoflight@gmail.com](mailto:caravanoflight@gmail.com)  
+1 (323) 472-7372